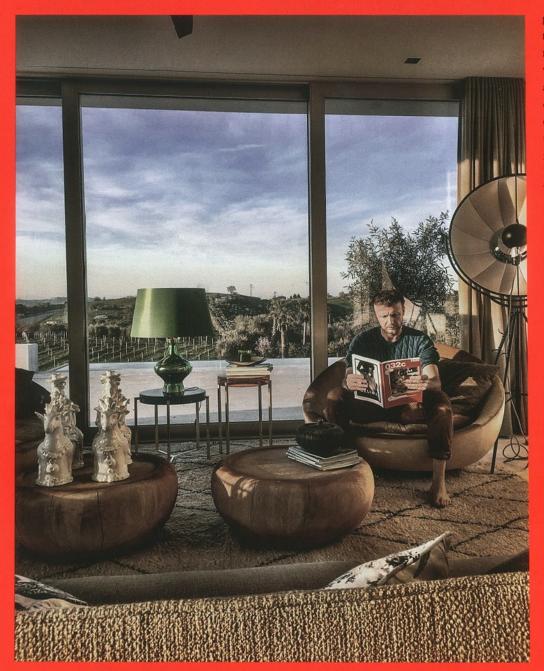
Designer DAVIDE RIZZO absorbs the balance chi of his Abruzzese livingroom with 032c.



"I do not think the concept of luxury has changed very much in the past few years," designer Davide Rizzo muses. In a milieu where clients guard decorator's numbers like nuclear codes, Rizzo is a prince of the shadows. Working for a hush-hush portfolio of high-profile clients, he creates completely bespoke domestic environments. Private jets are a repeat request, but as Rizzo explains, they are not quite as exciting as they sound: "There are really not so many choices available for jets. Armchairs, sofas, and beds are not easy to create, but one can really play with fabrics, colors, and wall coverings."

As interiors connoisseur and *Nest* magazine founder Joseph Holtzman told 032c in Issue #29, "A great room hits you in the chest like a

great chord." An abode of note requires a perfect harmony of elements, which is why Rizzo insists on taking a holistic approach. His work covers every possible facet of a client's home - from custom-cut tiles to ornate lighting arrangements to walk-in humidors for fur collections. This attention to detail spurred Rizzo to design his own furniture. Created with the Milanese joiner Valentino Aliprandi, a collection of pieces made with raffia palm, pounded metal, and Murano glass is due to be released this year. Yet Rizzo's personal proclivities currently skew towards canary-minimal. When asked about his ideal room, he answers: "In this moment? A big, empty yellow room."

For the designer, creating a space for himself seems to be his biggest challenge to date. After getting plans approved for his home in Abruzzo, Rizzo went back and changed the floor plan three more times. However, his backyard olive grove provides existential gravity in what would otherwise be a perpetual game of musical chairs: "Some of the trees are actually over 1,000 years old. Sometimes I catch myself staring at them and I ask myself, 'How many people have seen these trees?' And for how short of a time I will own them. But then I think, the word 'own' has no meaning."